



Thunder Rolls Experience

Technical & Equipment Requirements

Stage:

- Half-moon layout for 6 performers (with instruments) + center upstage lead performer (total of 7)
- Minimum stage size 40' wide x 20' deep, unencumbered by rigging, decor, etc.

PA & Personnel:

- Minimum 24-channel studio-grade mixing console with (2) experienced, on-premises operators and not fewer than (2) technicians during the show.
- (6) Floor wedge monitors (independently mixed)
- (1) In-ear monitor (drummer)

Instrumentation:

(All instrument microphones will be Shure 57 or better. All vocal microphones will be Shure 58 or better.)

- (1) Standard 5-piece drum kit w/ cymbals, appropriately miced and / or triggered
- (4) Boom stands w/ vocal microphones
- (1) Fishman®; Loudbox®; + instrument microphone (Fiddle)
- (1) Fender®; Deluxe Reverb®; + instrument microphone (Lead Guitar)
- (1) Instrument Power Amp w/ reverb + instrument microphones (Steel Guitar)
- (3) Powered / active DI boxes (2 Keyboard, 1 Acoustic Guitar)
- (1) In-ear monitor (Drummer)

Supplied by performers:

- (1) Wireless headset microphone w/ IEM
- (1) Bass amplifier head w/ DI output

Ancillary:

- Professional-grade Responsive / Programmable Lighting
- 1-2 fog machines based on stage / auditorium size
- Clean dressing room(s) with bathroom facilities and bottled water and / or juice
- Beer / Wine for after the show

Travel:

- For venues over 600 miles from Nashville, TN:
- (6) Hotel rooms + meal vouchers or per-diem for food & drink.
- (6) Round-trip tickets (on the same arrival and return flights) to arrive not less than 12 hours prior to soundcheck)
- Travel from airport to hotel, from hotel to venue, back to hotel, and back to the airport (to arrive not less than 2 hours before return flight departure).

For variations or substitutions, please contact Brian at 217 412 7551.